

# Wielbić Pana chcę

Na chór mieszany

m.: J. Berthier, Taizé

The musical score is written for a mixed choir in a major key with one flat (B-flat) and a common time signature. It consists of two systems of music. The first system has a tempo marking of quarter note = 76 and a dynamic marking of *p*. The second system also has a dynamic marking of *p*. The score includes vocal lines for soprano and bass, and a piano accompaniment. Chord symbols are placed above the vocal lines: d, G, d, B, C, F, A in the first system, and d, G, d, B, C, d in the second system. The lyrics are in Polish and English.

*p* Wiel - bić Pa - na chcę, ra - dos - ną śpie - wać pieśń.  
Bless the Lord my soul and bless His ho - ly name.

*p* Wiel - bić Pa - na chcę, On źród - łem ży - cia jest.  
Bless the Lord my soul, He leads me in - to life.

Zamieszczono w serwisie [www.giszowiec.org](http://www.giszowiec.org)

Źródło:

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